

THE 23RD ALDEBURGH POETRY FESTIVAL

4-6 NOVEMBER 2011



www.thepoetrytrust.org



Recent US Poet Laureate
Kay Ryan believes that good
poetry puts 'more oxygen
into the atmosphere: it just
makes it easier to breathe.'

Nowhere is the air more revitalising than
at Aldeburgh during the first weekend
each November.

This year's 23rd Festival features 25
poets from all over the UK and beyond:
Albania, America, Australia, The Bahamas,
Ireland, Jordan and New Zealand. Across
the programme's 52 interconnecting
events (14 are free), the air-space will
pulse with invigorating encounters.

We live in challenging and uncertain
times, but we don't need to worry about
the health of poetry. True poems will
always survive – because they value the
things that really matter.



Naomi Jaffa
Director
The Poetry Trust

Austerity measures – and a love of delicate linework – inspired Silk Pearce's design this year. To save paper, production, postage and distribution costs, the printed programme is shorter and in black & white. And instead of commissioning a new illustrator, they've been recycling. Peter Everard Smith has photographed the Festival since 2003 and there'll be more of his unique images in The Poetry Paper in November.

Silk Pearce is a design-led communications consultancy offering everything from brand development to websites. For more information contact Jack Pearce on 01206 871001 or visit: www.silkpearce.com

Peter Everard-Smith www.photosmithuk.com

THE PROGRAMME

THE FESTIVAL EXHIBITION

Peter Pears Gallery, open throughout the weekend

SELECTED ACCIDENTS

POINTLESS ANECDOTES

AN INTERNATIONAL POETRY AND VISUAL ART COLLABORATION

For the last 20 years the internationally-acclaimed Suffolk-based visual artist **Dale Devereux Barker** has conducted a wonderfully quirky series of creative dialogues – first with British poet Martin Stannard and subsequently with American poets Kenneth Koch (1925–2002) and Paul Violi (1944–2011). With their shared sensibilities and willingness to experiment and take risks, the resulting work – hand-printed, visually arresting artist's books – demonstrates a special transatlantic synergy.

EXHIBITION PREVIEW & RECEPTION TO LAUNCH THE FESTIVAL, 6.00 – 7.30PM, THURSDAY 3 NOVEMBER

PETER PEARS GALLERY, WINE & CANAPÉS, ALL WELCOME

Friday 4 November

Jubilee Hall 6.00 – 7.00pm PF1 £7

FAMILY READING: ROGER MCGOUGH

The gifted young winners of our annual Aldeburgh Young Poets Competition read their marvellous poems. They are followed by the one and only **Roger McGough** who's been delighting audiences and readers for over four decades with his unique blend of humour and heart.

**Supported by Suffolk Coastal District Council
Aldeburgh Young Poets Competition
supported by East Anglian Daily Times**



**EAST ANGLIAN
DAILY TIMES**

James Cable Room 6.00 – 6.30pm PF2 £7

TALK: THE HAIKU MASTERS

Robert Hass is renowned for his versions of the 17th and 18th century haiku masters – Basho, Buson and Issa. With reference to their lives and to Japanese poetics, he'll highlight their humour, clarity and immediacy.

Cinema Gallery 6.45 – 7.15pm PF3 £6

TALK: BANIPAL MAGAZINE

Since 1998, *Banipal* has been stimulating cross-cultural dialogue by showcasing contemporary poetry and prose writers from all over the Arab world in English translations. Two of its founding editors **Margaret Obank** and **Amjad Nasser** focus on significant poems they've been particularly proud to publish.

Peter Pears Gallery 6.45 – 7.00pm & 7.15 – 7.30pm FREE
CLOSE READINGS

Join **Helen Mort**, followed by **Fergus Allen**, as each poet scrutinises a favourite poem.

Supported by Smiths Knoll



Jubilee Hall 8.00 – 9.45pm PF4 £14

READING: FLEUR ADCOCK, CHRISTIAN CAMPBELL, OLIVER REYNOLDS

Three generations, three cultures. For over forty years **Fleur Adcock**, originally from New Zealand, has balanced her passionate concerns – relationships, identity, gender politics, the environment – with keen insight and wit. Bahamian **Christian Campbell** won the 2010 Aldeburgh First Collection Prize for 'a bravura performance: energetic, fluid and musical poems – full of loss, hope and imagination.' (Jo Shapcott) Welsh-born **Oliver Reynolds** traverses the divide between autobiographical and historical, comic and serious, lyric and narrative with insouciant aplomb.

The winner of the 2011 Aldeburgh First Collection Prize will be announced at the start of this reading.

James Cable Room 10.15 – 11.00pm PF5 £6

PERFORMANCE: PROJECT ADORNO

Imagine Leonard Cohen working in an office and writing songs – from the surreal to the nonsensical – on a cheap Casio keyboard, and you get **Project Adorno**. Described by *Time Out* as 'a combination of original wordplay and deadpan humour fused to infectious melodies', expect a lo-fi, sci-fi performance poetry double-act spectacular!

THE ALDEBURGH BOOKSHOP

A comprehensive selection of books by this year's Aldeburgh Poetry Festival poets, available online and on the main stage throughout the Festival. www.aldeburghbookshop.co.uk 01728 452389

Saturday 5 November

Jubilee Hall 9.00 – 10.00am PF6 £8

DISCUSSION: THE 21ST CENTURY POEM?

What are its characteristics? How is it affected by today's dizzying speed of communication and information clamour? How does it tackle big issues like the environment, poverty, war, terrorism? **Fleur Adcock, Christian Campbell, Robert Hass** and **Luljeta Lleshanaku** meet for a real conversation in real time.

Supported by Ink Sweat & Tears

 www.ink-sweat-and-tears.com

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Cinema Gallery 9.30 – 10.00am PF7 £6

BLIND CRITICISM


Quality control from **Maurice Riordan** (former poetry editor of *Poetry London*) and **Sam Riviere** (a founding editor of *Stop Sharpening Your Knives*). Pooling their instincts and experience, they'll evaluate two previously unseen, anonymous published poems.

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Peter Pears Gallery 10.15 – 10.30am FREE

SHORT TAKE: THE 21ST CENTURY POEM?

What's **Robert Alan Jamieson's** point of view?

Supported by Ink Sweat & Tears

 www.ink-sweat-and-tears.com

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Jubilee Hall 10.45am – 12.30pm PF8 £14

READING: JANE DRAYCOTT, LEONTIA FLYNN, CHRIS WALLACE-CRABBE

Three generations – from England, Ireland and Australia. **Jane Draycott** heightens our perceptions with her scrupulous illuminations of past and present, of the gap between expectation and reality. Endearing and unsettling, **Leontia Flynn** takes us on new memorable journeys in her ambitious third collection, launched at the Festival. **Chris Wallace-Crabbe** demonstrates his unflinching curiosity and resourcefulness in quietly philosophical poems about our complicated lives: joyous, shrewd, elegiac, funny.

Supported by the Friends of The Poetry Trust

James Cable Room 11.00 – 11.45am PF9 £8

Q&A: ROGER McGOUGH

The national treasure and 'trickster you can trust' explores overnight fame with *Lily the Pink*, encounters with Bob Dylan, John Lennon, Marlon Brando and Allen Ginsberg, and his pioneering role as a popular poet for over forty years.

Prompted by The Poetry Trust's own **Dean Parkin**.

James Cable Room 12.45 – 1.30pm FREE

OPEN WORKSHOP

Renewable energy powered by **Michael Laskey** and **Jeni Smith**.

Plug into the electricity generated by a roomful of poets.

Spark those new poems. Ready, steady, write.

Supported by Suffolk Coastal District Council



Cinema Gallery 1.00 – 1.30pm PF10 £7

CRAFT TALK: CROSSROADS – THE PRIVATE/PUBLIC POEM

Maurice Riordan examines poems in which an individual's everyday life intersects with some great public event. Starting with versions of Paul Muldoon's 'Cuba' and referencing Yeats, Kavanagh and Colette Bryce.

Peter Pears Gallery 1.00 – 1.15pm & 1.45 – 2.00pm FREE

CLOSE READINGS

Join **Fleur Adcock**, followed by **Meg Bateman**, as each poet scrutinises a favourite poem.

Supported by Smiths Knoll



Jubilee Hall 1.45 – 2.45pm PF11 £8

READING: NEW VOICES

Emily Berry – bold and stylish; **Hannah Lowe** – generous and assured; **Helen Mort** – skilful and tender; **Sam Riviere** – witty and ingenious. Four of our most engaging and stimulating young English poets, making their presence felt.

Supported by the Ronald Duncan Literary Foundation and The Idlewild Charitable Trust



James Cable Room 2.15 – 2.45pm PF12 £7

CRAFT TALK: THE ANXIETY OF INFLUENCE

Peter Sansom recommends more than 'the roughened blank verse of today's default setting for poetry.' Different material demands different forms and the more widely we read, the more flexible and available our range of choices.

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Cinema Gallery 3.00 – 3.30pm PF13 £7

CRAFT TALK: ADVANCING THE SEQUENCE

How one poem becomes the building block for larger structures. **Leontia Flynn** demonstrates that the fortuitous repetition of a single form – stanzas, ten line poems, sonnets – can generate new ideas and ensure the next poem.

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Peter Pears Gallery 3.00 – 3.30pm FREE

TALK: BEST WORDS – IN TRANSLATION

Jane Draycott, one of this year's judges of **The Popescu Prize** for a collection of poetry translated from a European language into English, celebrates the winner with a close reading of poems from the book. She will also talk about the significance of the award and how she and fellow judge **Sasha Dugdale** reached their decision.

The Corneliu M Popescu Prize is awarded biennially by The Poetry Society and has been supported by the Ratiu Foundation since 2003



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Jubilee Hall 3.45 – 4.30pm PF14 £7

READING: SCOTTISH ISLANDS

Three very different offshore poets. With verve and grace, **Meg Bateman** is sensitively updating the Gaelic tradition. Playful and inventive, **Rody Gorman's** Gaelic poems are spring-loaded with sardonic wit. Writing in his distinctive Shetlandic, **Robert Alan Jamieson** creates vivid vocal landscapes of everyday island life.

Supported by HI~Arts and Scottish Island Writers' Network

HI~ARTS



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James Cable Room 3.45 – 4.30pm PF15 £7

EXCHANGE: SHARED ENTHUSIASM

When asked for a list of their favourite poets, Ireland's **Maurice Riordan** and America's **Kay Ryan** both came up with **Philip Larkin**. They'll discuss his influence, strengths and the pleasures they derive from this most English of poets.

Cinema Gallery 4.45 – 5.15pm PF16 £7

CRAFT TALK: ENDING A POEM

Older forms, like the villanelle and the sonnet, were able to close like a trap. **Chris Wallace-Crabbe**, alert to the risks of being corny or weak, explores how to achieve resonance today.

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Peter Pears Gallery 4.45 – 5.15pm FREE

FLOATING BOAT: DALE DEVEREUX BARKER

Welcome aboard the Festival's new vessel for unusual encounters. At the helm, cultural polymath **Peter Blegvad** – broadcaster, cult-cartoonist, singer-songwriter and Fellow in Creative Writing at Warwick University. First up for conversation in the boat will be artist **Dale Devereux Barker** to talk about his Festival Exhibition and the story behind his creative collaborations with poets Kenneth Koch, Paul Violi and Martin Stannard.

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Jubilee Hall 5.30 – 6.15pm PF17 £7

READING: SMITH DOORSTOP

To mark the 25th birthday of The Poetry Business, three of its characteristically engaging and expertly-nurtured poets. **Jonathan Davidson** launches his long-awaited second collection – poems of admirable attentiveness and warmth. **Allison McVety** invests her confident, clear-sighted narratives with real vitality. For his curiosity, his bravura wit and linguistic nerve, **Ed Reiss** is in a league of his own.

Supported by the Ronald
Duncan Literary Foundation and
The Idlewild Charitable Trust



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James Cable Room 5.30 – 6.15pm PF18 £8

EXCHANGE: 21ST CENTURY WAR POETRY

War has changed radically since the start of the 20th century. The 'enemy' is rarely in uniform; civilians are the major casualties; precision air strikes, drones and long-range artillery dehumanise much modern warfare. **Robert Hass** and **Andrew Motion** are greatly preoccupied with the subject and as former US and UK Laureates, they share a sense of the public responsibility of poetry. A fascinating encounter.

**THE PROGRAMME FOR SUNDAY 6 NOVEMBER CONTINUES
ON PAGE 16 (AFTER THE BOOKING FORM)**

Cinema Gallery 6.30 – 7.00pm PF19 £7

TALK: ELIZABETH BISHOP'S ANIMALS

Animals appear again and again in **Elizabeth Bishop's** work, as subject-matter for whole poems and as vivid extras. Beyond the particularities of their own lives, they seem to suggest 'an excellent moral lesson.' **Oliver Reynolds** investigates.


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Peter Pears Gallery 6.30 – 6.45pm FREE

SHORT TAKE: THE 21ST CENTURY POEM?

What's **Emily Berry's** point of view?

Supported by Ink Sweat & Tears

 www.ink-sweat-and-tears.com

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Jubilee Hall 7.30 – 9.15pm PF20 £14

READING: FERGUS ALLEN, AMJAD NASSER, KAY RYAN

Fully-examined lives. Now 90, **Fergus Allen** brings erudition, bracing clarity and wry self-deprecation to his recent fifth collection. With cinematic documentary patience, **Amjad Nasser** turns an unwavering yet compassionate gaze on his Arabic cultural heritage and the ongoing experience of exile. Margaret Obank – Nasser's publisher – reads Khaled Mattawa's translations. **Kay Ryan** says that her poems develop 'the way an oyster does, with an aggravation.' The results are the most condensed and simultaneously the most expansive language.

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Jubilee Hall 10.00 – 10.45pm PF21 £10

PERFORMANCE: ROGER MCGOUGH – A WORK IN PROGRESS

The beat goes on. New rhythms and rhymes that demand to be shared, from the father of performance poetry. Quick-fire wordplay, surprising perspectives, boldly tender, plenty of laughter. 'He is a true original and more than one generation would be much the poorer without him.' (*The Times*)

Supported by
Fairweather Stephenson & Co



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James Cable Room 11.00 – MIDNIGHT PF22 £3

OPEN MIC

Hosted by Norwich Café Writers' **Martin Figura** with affable expertise, this is your chance to share your own poem with the discerning and supportive Aldeburgh audience. Stage, sound, lighting and late licence all provided.

Book your two minute slot on the signing-up sheet in the James Cable Room on Saturday 5 November

JUBILEE HALL	CABLE ROOM	CINEMA GALLERY	PETER PEARS
FRIDAY 4 NOVEMBER			
6.00 – 7.00pm FAMILY READING Roger McGough	6.00 – 6.30pm TALK: HAIKU MASTERS Robert Hass		
		6.45 – 7.15pm TALK: BANIPAL Nasser & Obank	6.45 – 7.00pm CLOSE READING Helen Mort
			7.15 – 7.30pm CLOSE READING Fergus Allen
8.00 – 9.45pm READING Adcock, Campbell, Reynolds			
	10.15 – 11.00pm PERFORMANCE Project Adorno		
SATURDAY 5 NOVEMBER (CONTINUED ON NEXT PAGE)			
9.00 – 10.00am DISCUSSION Adcock, Campbell, Hass, Lleshanaku		9.30 – 10.00am BLIND CRITICISM Riordan & Riviere	
			10.15 – 10.30am SHORT TAKE: 21ST CENTURY POEM? Robert Alan Jamieson
10.45am–12.30pm READING Draycott, Flynn, Wallace-Crabbe	11.00 – 11.45am Q & A Roger McGough		
	12.45 – 1.30pm OPEN WORKSHOP	1.00 – 1.30pm CRAFT TALK Maurice Riordan	1.00 – 1.15pm CLOSE READING Fleur Adcock
1.45 – 2.45pm READING Berry, Lowe, Mort, Riviere			1.45 – 2.00pm CLOSE READING Meg Bateman
	2.15 – 2.45pm CRAFT TALK Peter Sansom		
		3.00 – 3.30pm CRAFT TALK Leontia Flynn	3.00 – 3.30pm TALK: POPESCU PRIZE Jane Draycott
3.45 – 4.30pm SCOTTISH ISLANDS Bateman, Gorman, Jamieson	3.45 – 4.30pm EXCH: SHARED ENTHUSIASM Riordan & Ryan		
		4.45 – 5.15pm CRAFT TALK Wallace-Crabbe	4.45 – 5.15pm FLOATING BOAT Devereux Barker
5.30 – 6.15pm SMITH DOORSTOP Davidson, McVety, Reiss	5.30 – 6.15pm EXCH: 21ST CENTURY WAR POETRY Hass & Motion		
		6.30 – 7.00pm TALK: BISHOP'S ANIMALS Oliver Reynolds	6.30 – 6.45pm SHORT TAKE: 21ST CENTURY POEM? Emily Berry

THE BOOKING FORM

The 23rd Aldeburgh Poetry Festival
4–6 November 2011



THE DONATIONS BOX

Following Arts Council England's decision not to fund The Poetry Trust annually after this year, we have received a number of unsolicited donations, small and large. If you would like to use this opportunity to provide extra support, we would be extremely grateful. And if you are a UK tax payer and can Gift Aid your donation, even better. Please tick the box and we will send you the appropriate Gift Aid Declaration form. Thank you so much.

DATE	TIME	PF	EVENT	NO.	PRICE	TOTAL
FRIDAY 4 NOVEMBER – PROGRAMME						
4/11	6.00pm	PF1	FAMILY READING: MCGOUGH		£7	
4/11	6.00pm	PF2	TALK: HASS ON HAIKU MASTERS		£7	
4/11	6.45pm	PF3	TALK: BANIPAL MAGAZINE		£6	
4/11	8.00pm	PF4	ADCOCK, CAMPBELL, REYNOLDS		£14	
4/11	10.15	PF5	PERFORMANCE: PROJECT ADORNO		£6	
SATURDAY 5 NOVEMBER – PROGRAMME						
5/11	9.00am	PF6	DISCUSSION: 21 ST CENTURY POEM?		£8	
5/11	9.30am	PF7	BLIND CRITICISM: RIORDAN & RIVIERE		£6	
5/11	10.45am	PF8	DRAYCOTT, FLYNN, WALLACE-CRABBE		£14	
5/11	11.00am	PF9	Q & A: MCGOUGH		£8	
5/11	1.00pm	PF10	CRAFT TALK: RIORDAN		£7	
5/11	1.45pm	PF11	BERRY, LOWE, MORT, RIVIERE		£8	
5/11	2.15pm	PF12	CRAFT TALK: SANSOM		£7	
5/11	3.00pm	PF13	CRAFT TALK: FLYNN		£7	
5/11	3.45pm	PF14	READING: SCOTTISH ISLANDS		£7	
5/11	3.45pm	PF15	EXCHANGE: RIORDAN & RYAN		£7	
5/11	4.45pm	PF16	CRAFT TALK: WALLACE-CRABBE		£7	
5/11	5.30pm	PF17	READING: SMITH DOORSTOP		£7	
5/11	5.30pm	PF18	EXCHANGE: HASS & MOTION		£8	
5/11	6.30pm	PF19	TALK: REYNOLDS ON BISHOP'S ANIMALS		£7	
5/11	7.30pm	PF20	ALLEN, NASSER, RYAN		£14	
5/11	10.00pm	PF21	PERFORMANCE: MCGOUGH		£10	
5/11	11.00pm	PF22	OPEN MIC		£3	
SUNDAY 6 NOVEMBER – PROGRAMME						
6/11	9.30am	PF23	MASTERCLASS: DRAYCOTT		£7	
6/11	10.00am	PF24	FLOATING BOAT: LLESHANAKU		£6	
6/11	10.45am	PF25	Q & A: RYAN		£8	
6/11	11.30am	PF26	LECTURE: HASS ON MIŁOSZ		£9	
6/11	11.30am	PF27	TALK: BATEMAN & GORMAN ON MACLEAN		£7	
6/11	12.30pm	PF28	PERFORMANCE: PANTECHNICON		£6	
6/11	12.30pm	PF29	TALK: ADCOCK ON GEORGE MACBETH		£7	
6/11	1.15pm	PF30	PLAY: INCOMING		£10	
6/11	1.45pm	PF31	FLOATING BOAT: ALLEN		£6	
6/11	3.30pm	PF32	HASS, LLESHANAKU, RIORDAN		£14	
					SUB-TOTAL £	

THE TICKET INFORMATION

Advance Postal Booking Only

Tuesday 16 August: Exclusive priority booking for Friends of The Poetry Trust. (see below for details of how to join).

Wednesday 24 August: Public booking opens. Forms are processed in order of receipt but Friends of The Poetry Trust receive priority on a daily basis until Monday 5 September.

Please return forms to Poetry Festival Box Office, Aldeburgh Music, Snape Maltings Concert Hall, Snape, Suffolk IP17 1SP

By Telephone or Online

From Monday 5 September

Poetry Festival Box Office: telephone 01728 687110

www.aldeburgh.co.uk and follow link to Aldeburgh Poetry Festival

In Person

From Monday 5 September

Poetry Festival Box Office, 152 High Street, Aldeburgh

Monday – Saturday, 9.30am – 4.30pm

Concessions

For children under 16/full-time students/registered unemployed: £3 off each of the seven main readings in the Jubilee Hall (PF4, 8, 11, 14, 17, 20, 32); £2 off all other events. **No concessions available for workshops (PF33–38).**

Access

The Poetry Trust makes every effort to meet disability need but regrettably, not all venues can offer full accessibility to the disabled or to those with access and mobility requirements.

See facing page for details of access to all venues or check with the Box Office (01728 687110) when booking.

Join The Friends of The Poetry Trust

Support The Poetry Trust's busy year-round programme of events, projects, prizes and publications by becoming a Friend and in return receive priority booking for the Aldeburgh Poetry Festival plus occasional special ticket offers for other events. Annual subscription £15. To join and take advantage of this year's Friends priority booking (see Postal Booking above), please complete the New Friends box on the booking form.

Please do not use this form for Friends membership renewals.

Accommodation

Early booking is always advised for the variety of places to stay in and around Aldeburgh. For information, contact the Tourist Information Centre which also offers a booking service:

www.suffolkcoastal.gov.uk/tourism or telephone 01728 453637

JUBILEE HALL	CABLE ROOM	CINEMA GALLERY	PETER PEARS
SATURDAY 5 NOVEMBER (CONTINUED)			
7.30 – 9.15pm READING Allen, Nasser, Ryan			
10.00 – 10.45pm PERFORMANCE Roger McGough			
	11.00 – Midnight OPEN MIC		
SUNDAY 6 NOVEMBER			
9.30 – 10.30am MASTERCLASS Jane Draycott			9.30 – 9.45am CLOSE READING Christian Campbell
		10.00 – 10.30am FLOATING BOAT Luljeta Lleshanaku	
	10.45 – 11.15am Q & A Kay Ryan		10.45 – 11.00am SHORT TAKE: 21ST CENTURY POEM? Wallace-Crabbe
11.30am – 12.15pm LECTURE Robert Hass on Czesław Miłosz		11.30 – Noon TALK: SORLEY MACLEAN Bateman & Gorman	
	12.30 – 1.00pm PERFORMANCE Rachel Pantehnicon	12.30 – 1.00pm TALK: GEORGE MACBETH Fleur Adcock	
1.15 – 2.30pm PLAY Incoming			1.15 – 1.30pm CLOSE READING Leontia Flynn
	1.45 – 2.15pm FLOATING BOAT Fergus Allen		
			2.45 – 3.00pm CLOSE READING Kay Ryan
3.30 – 5.15pm READING Hass, Lleshanaku, Riordan			
ALL EVENTS IN THE PETER PEARS GALLERY ARE FREE. BOX OFFICE: 01728 687110			

EVENT & WORKSHOP VENUES

The Poetry Trust makes every effort to meet disability needs but regrettably, not all venues can offer full accessibility to the disabled or to those with access and mobility requirements. See below for details or check with the Box Office (01728 687110) when booking.

Jubilee Hall (capacity 235)
fully accessible, stairlift, induction loop, disabled toilet

James Cable Room (capacity 85)
6/8 steps from front/rear hotel entrances

Peter Pears Gallery (capacity 90)
fully accessible, stairlift

Cinema Gallery (capacity 40)
first floor, no lift / stairlift

Aldeburgh Music Room fully accessible, disabled toilet

Aldeburgh Church Hall fully accessible, disabled toilet

Baptist Chapel fully accessible, disabled toilet

Sunday 6 November

Jubilee Hall 9.30 – 10.30am PF23 £7

MASTERCLASS: JANE DRAYCOTT

Three recent 'graduates' of The Poetry Trust's Advanced Seminar offer unpublished poems for rigorous and helpful feedback. Join in the collective assessment, led by experienced post-graduate teacher **Jane Draycott**, well-known for her flawless ear and her acute intelligence.

Supported by The Rialto

THE RIALTO

Peter Pears Gallery 9.30 – 9.45am FREE

CLOSE READING

Join **Christian Campbell** as he scrutinises a favourite poem.

SMITHS

KNOLL

Supported by Smiths Knoll

Cinema Gallery 10.00 – 10.30am PF24 £6

FLOATING BOAT: LULJETA LLESHANAKU

Peter Blegvad invites Albania's foremost poet aboard to talk about growing up under house arrest under the Communist regime, and what it's been like to emerge from that wasteland of enforced socialist realism and pioneer a new poetry.

James Cable Room 10.45 – 11.15am PF25 £8

Q&A: KAY RYAN


'If I don't write poetry, in the profoundest way I have no way to think' says America's recent Laureate **Kay Ryan**, self-confessed 'sheriff of emptiness' and 'rehabilitator of clichés'. The Poetry Trust's Director **Naomi Jaffa** asks her about the dream of being a bicycle mechanic or stand-up comedian, the siren of rhyme, the exciting 'uselessness' of poetry – and more.

Peter Pears Gallery 10.45 – 11.00am FREE

SHORT TAKE: THE 21ST CENTURY POEM?

What's **Chris Wallace-Crabbe**'s point of view?

Supported by Ink Sweat & Tears

 www.ink-sweat-and-tears.com

Jubilee Hall 11.30 – 12.15pm PF26 £9

LECTURE: MIŁOSZ AND CONTRADICTION – PUSHING AGAINST THE LIMITS OF THE LYRIC

Czesław Miłosz (1911–2004) survived the Russian Revolution, the depression and holocaust in Poland, the cold war in France. During those years and in his long exile in California he wrote some of the indelible short poems of the twentieth century. **Robert Hass**, who worked with Miłosz on their English translation, discusses the formal limitations he struggled with, as he tried to do justice to the history he had witnessed.

Supported by The Suffolk Poetry Society



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Cinema Gallery 11.30am – Noon PF27 £7

TALK: SORLEY MACLEAN & HIS LEGACY

Sorley MacLean (1911–96) was a driving force behind the Gaelic renaissance in Scotland. From the next generation of Gaelic poets, his passionate admirers **Meg Bateman** and **Rody Gorman** remain indebted to his achievements. Using audio archive material, they'll consider MacLean's legacy in this centenary year of his birth.

Supported by HI~Arts
and Scottish Island
Writers' Network

HI~ARTS



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James Cable Room 12.30 – 1.00pm PF28 £6

PERFORMANCE: RACHEL PANTECHNICON

Part Pam Ayres, part Eddie Izzard, **Rachel Pantechnicon** is one of the UK's most captivatingly kooky poets. 'Technicolour suburban entertainment' according to John Hegley; 'I was weeing myself' admits Sue Perkins. A lunchtime laugh-athon from the best-dressed woman on the poetry scene.

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Cinema Gallery 12.30 – 1.00pm PF29 £7

TALK: RECONSIDERING GEORGE MACBETH

Despite being a wonderfully inventive poet, a power in the poetry world and a larger-than-life character, **George MacBeth** (1932–92) seems to have been forgotten since his premature death from motor neurone disease. Friend and fellow member of The Group, **Fleur Adcock** reminds us why he still matters.

Jubilee Hall 1.15 – 2.30pm PF30 £10

PLAY: INCOMING

by Andrew Motion, director Steven Atkinson

Two months ago, Steph's soldier husband Danny was killed in Afghanistan. One winter morning, just before dawn, he re-appears at home. *I went out there to stop people fighting, now I'm part of the reason it goes on. Marvellous.*

'...hauntingly expresses the confusion and misery we imagine.'
(*The Times*) 'Motion has a gift for drama.' (*The Guardian*)

Incoming was previewed at the HighTide Festival in May and at Latitude in July. Its third performance at Aldeburgh will again feature actors Penny Layden, Christian Bradley and Timon Greaves.

A co-production with HighTide Festival Theatre



HighTide

Peter Pears Gallery 1.15 – 1.30pm FREE

CLOSE READING

Join **Leontia Flynn** as she scrutinises a favourite poem.

Supported by Smiths Knoll

SMITHS



KNOLL

James Cable Room 1.45 – 2.15pm PF31 £6

FLOATING BOAT: FERGUS ALLEN

Peter Blegvad welcomes 90-year-old **Fergus Allen** aboard to talk about his late emergence as a poet – first collection published by Faber at 70 – and how he kept his creative flame alight throughout his long and distinguished civil service career.

Peter Pears Gallery 2.45 – 3.00pm FREE

CLOSE READING

Join **Kay Ryan** as she scrutinises a favourite poem.

Supported by Smiths Knoll

SMITHS



KNOLL

Jubilee Hall 3.30 – 5.15pm PF32 £14

READING: ROBERT HASS, LULJETA LLESHANAKU, MAURICE RIORDAN

The bigger picture. A giant of American poetry with a global outlook, **Robert Hass** pays exemplary attention to all things public and private with transformative honesty and humanity. A pioneer of Albanian poetry, **Luljeta Lleshanaku's** lyrical explorations of sorrow, joy, imprisonment and desire teem with unexpected images. Launching her first UK publication, Neil Astley reads the English translations. From Ireland, **Maurice Riordan** – with grace, integrity and alertness to his vocation – continues to break new ground with each compelling book.

THE WORKSHOPS

Friday 4 November

Aldeburgh Music Room

10.30am – 12.30pm, 2.00 – 4.00pm PF33 £45

ANN & PETER SANSOM – A POETRY BUSINESS WRITING DAY

The failsafe legendary model: exercises to stimulate four or five new pieces in the morning; critical workshop in the afternoon helping to push the poems forward.



the poetry business

Supported by The Poetry Business

Aldeburgh Church Hall 10.30am – 12.30pm PF34 £22.50

HELEN MORT – BETWEEN THE LINES

Close readings of peerlessly understated poems by Michael Donaghy and Jo Shapcott to inspire new work designed to harness the power of what's best left unsaid.

Cinema Gallery 2.00 – 4.00pm PF35 £22.50

CHRISTIAN CAMPBELL – THE AESTHETICS OF ENVY

Use 'envy' as poetic process to steal from a range of non-literary forms – music, visual art, sports, obituaries, exam questions – to generate new work.

Peter Pears Gallery 2.00pm – 4.00pm PF36 £22.50

JANE DRAYCOTT – IMAGINED NOT RECALLED

Looking at the relation between our lived and imaginative experience, at ways to push open doors on to the kind of poem, in Robert Lowell's words, not 'paralyzed by fact'.

Aldeburgh Church Hall 2.00pm – 4.00pm PF37 £22.50

ROBERT ALAN JAMIESON – THOSE DANCING SYLLABLES

Focus on the musicality of language, drawing on the work of Olson and Lorca as well as Scottish poets such as Burns, MacDiarmid and the late Edwin Morgan.

Baptist Chapel 2.00 – 4.00pm PF38 £22.50

CHRIS WALLACE-CRABBE – GATHERING MOMENTUM

Joseph Brodsky said that 'the lines add up and acquire a mass, which demands a next movement'. Bring a stranded draft (six copies) to focus discussion and propel new writing.

THE BIOGS

WHO'S COMING AND WHAT THEY'RE DOING (PAGE NUMBERS IN **BOLD**).
LONGER BIOGS AND SAMPLE POEMS AT WWW.THEPOETRYTRUST.ORG



FLEUR ADCOCK (1934, New Zealand) Her *Poems 1960–2000* won the Queen's Gold Medal for Poetry. *Dragon Talk* came out in 2010.
READING **4** / DISCUSSION **5** / CLOSE READING **6** / TALK **17**



FERGUS ALLEN (1921, London) has published five collections since retiring, including *Before Troy* in 2010.
CLOSE READING **4** / READING **9** / FLOATING BOAT **18**



MEG BATEMAN (1959, Edinburgh) lectures at Sabhal Mòr Ostaig, Skye, and writes poetry in English and Gaelic.
CLOSE READING **6** / READING **7** / TALK **17**



EMILY BERRY (1981, London) won a 2008 Gregory Award and has one pamphlet, *Stingray Fevers* and poems in *Voice Recognition: 21 Poets for the 21st Century*.
READING **6** / SHORT TAKE **9**



CHRISTIAN CAMPBELL (1979, Bahamas) was a Rhodes Scholar and won the 2010 Aldeburgh First Collection Prize for *Running the Dusk*.
WORKSHOP **19** / READING **4** / DISCUSSION **5** / CLOSE READING **16**



JONATHAN DAVIDSON (1964, Oxfordshire) Joint founder of the Birmingham Book Festival, his second collection, *Early Train* is published this year. READING **8**



JANE DRAYCOTT (1954, London) Her third collection *Over* (2009) was shortlisted for the T S Eliot Prize and her translation of *Pearl* appeared this year.
WORKSHOP **19** / READING **5** / TALK **7** / MASTERCLASS **16**



LEONTIA FLYNN (1974, County Down) 2004 Forward Prize First Collection winner, she launches her third book, *Profit and Loss* at Aldeburgh.
READING **5** / CRAFT TALK **7** / CLOSE READING **18**



RODY GORMAN (1960, Dublin) is a writer and translator of poetry in English, Irish and Scottish Gaelic.
READING **7** / TALK **17**



ROBERT HASS (1941, San Francisco) Pulitzer Prize winner and US Poet Laureate 1995–7. Aldeburgh will be his first UK appearance since 1976.
TALK **3** / DISCUSSION **5** / EXCHANGE **8** / LECTURE **17** / READING **18**



ROBERT ALAN JAMIESON (1958, Shetland) has published novels and poetry collections in Shetlandic and English.
WORKSHOP 19 / SHORT TAKE 5 / READING 7



LULJETA LLESHANAKU (1968, Albania) is an editor and journalist. *Haywire* (2011) is the first English translation of her poems.
DISCUSSION 5 / FLOATING BOAT 16 / READING 18
Festival participation supported by The Golsoncott Foundation



HANNAH LOWE (1977, Essex) published her first pamphlet, *The Hitcher* this year in *The Rialto Bridge* series.
READING 6



ROGER MCGOUGH (1937, Liverpool) Presenter of *Poetry Please*, he has published more than fifty collections for children and adults, most recently *That Awkward Age* (2009).
FAMILY READING 3 / Q & A 6 / PERFORMANCE 9



ALLISON McVETY (1961, Manchester) won the 2006 Poetry Business competition. Forward First Collection shortlistee, her second collection is *Miming Happiness* (2010). READING 8



HELEN MORT (1985, Sheffield) was a Foyle Young Poets five time winner, has published three pamphlets and was the in residence at The Wordsworth Trust.
WORKSHOP 19 / CLOSE READING 4 / READING 6



AMJAD NASSER (1955, Jordan) is a London-based newspaper editor. He has published six poetry collections plus *Shepherd of Solitude: Selected Poems* (2009), his first in English.
TALK 4 / READING 9
Festival participation supported by The Golsoncott Foundation



RACHEL PANTECHNICON (1965, Essex) Edinburgh Fringe performer and winner of the 2004 Glastonbury Festival Poetry Slam.
PERFORMANCE 17



ED REISS (1964, Kent) lectures in Sociology at Bradford University. He edited *Pennine Platform* and his first collection *Your Sort* came out this year. READING 8



OLIVER REYNOLDS (1957, Cardiff) has published five collections. *Hodge* was shortlisted for the 2011 Roland Mathias Prize.
READING 4 / TALK 9



MAURICE RIORDAN (1953, Cork) is a teacher, lecturer, editor, anthologist and translator. He won the 2007 Michael Hartnett Award for *The Holy Land*, his third collection.
BLIND CRITICISM 5 / CRAFT TALK 6 / EXCHANGE 7 / READING 18



SAM RIVIERE (1981, Norwich) has published one pamphlet, won a 2009 Gregory Award and co-edits the anthology series *Stop Sharpening Your Knives*. BLIND CRITICISM 5 / READING 6



KAY RYAN (1945, California) US Laureate 2008-10 and Pulitzer Prize winner (2011). Aldeburgh is her first UK reading and launches her first UK publication, *Odd Blocks: New & Selected Poems*.

EXCHANGE 7 / READING 9 / Q & A 16 / CLOSE READING 18
Festival participation supported by The Robert Gavron Charitable Trust



PETER SANSON (1958, Nottingham) has published five collections – most recently *Selected Poems* (2010) – and is director of The Poetry Business and editor of *The North* and *Smith Doorstop* books. WORKSHOP 19 / CRAFT TALK 7



CHRIS WALLACE-CRABBE (1934, Melbourne) Emeritus Professor at the University of Melbourne, he has edited many poetry anthologies and published eighteen collections. WORKSHOP 19 / READING 5 / CRAFT TALK 8 / SHORT TAKE 16
Festival participation supported by Australian Poetry

THE ALDEBURGH POETRY FESTIVAL 1989 – ? ENOUGH SAID. IT'S ALL ABOUT THE NUMBERS

BOX OFFICE RECEIPTS //

£291,118

// POETRY BOOK SALES *

54,000 / 564 / £90,000

TICKETS * // EVENTS (9 IN '89, 52 IN '11) //

409 / 92

POETS FROM 36 COUNTRIES // MAIN READINGS

1 240 / 5,000

YOUNG POETS COMP. WINNERS * // POEMS HEARD *

& ONLY **1** ALDEBURGH POETRY FESTIVAL 25 / 2

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(* MORE OR LESS)

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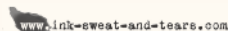


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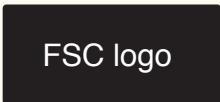
SMITHS



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ATLAS

Extreme exertion
isolates a person
from help,
discovered Atlas.
Once a certain
shoulder-to-burden
ratio collapses,
there is so little
others can do:
they can't
lend a hand
with Brazil
and not stand
on Peru.

Kay Ryan

*Odd Blocks: Selected
and New Poems*
(Carcenet 2011)

TO READ MORE POEMS BY THIS YEAR'S FESTIVAL POETS
VISIT WWW.THEPOETRYTRUST.ORG